

Inside

text: Megan Norgate

VARIETY SHOW

Pauline and James have brought together family hand-me-downs, Gumtree purchases, Ikea furniture and Australian and European mid-century pieces. A defining aspect of this intuitive approach to furnishing is that it transcends any particular period of fashion. The abstract artworks and objects inspire curiosity. A durian sculpture on the dining room table was bought 20 years ago at a night market. The cobalt blue painting was a birthday gift and is by the late Indigenous Australian artist Barney Ellaga, a senior lawman of the Alawa community. The chunky pendant lights over the dining table are from Industria X. The beautifully unstructured flowers by Cecilia Fox look like they might always live here.

ceciliafox.com.au
industriax.com.au

LAY IT DOWN

Flooring throughout the house was replaced with ReadyCork floating floor tiles. As a flooring material cork is soft, warm, and durable. Its family-friendly qualities include impact resistance, insulation and sound absorption. Due to being pre-finished and not requiring glues to install it, it had very low emissions. On top of that, cork is a renewable material – the bark is skilfully harvested by hand on a nine-year cycle for a 150-year duration from cork trees based mostly in Portugal and Spain.

premiumfloors.com.au

Megan Norgate is an interior designer at Brave New Eco.
braveneweco.com.au

SAVVY

Homeowner Pauline draws her confident and bold use of graphic colour from her background as both textile tour operator in Vietnam and France and as a textile artist and founder of craft hub Pop Craft. Using a combination of colours from Porters and Haymes paints, this pink, blue, grey and green palette is the result of deep instinct for colour, used in this eclectic space to anchor and unify the diverse furnishings.

popcraft.com.au
porterspains.com

LIGHTEN UP

Imogen Puller from Drawing Room Architecture was engaged by creative duo Pauline and James to help renovate their newly-acquired 1980s brick veneer home in the Macedon Ranges. Pauline and Imogen collaborated to bring the spaces alive through colour and warm surfaces, creating dynamic spaces designed for family life.

The blue multi-purpose space is part-library, part-games room, study and play area. A large sliding door was installed and painted Haymes' "Sweet Sixteen" soft pink to match the walls, closing off the noise from the rest of the living when needed. The beauty of a space like this in a family home is the opportunity for activities to be set up and returned to over time, encouraging family engagement.

haymespaint.com.au